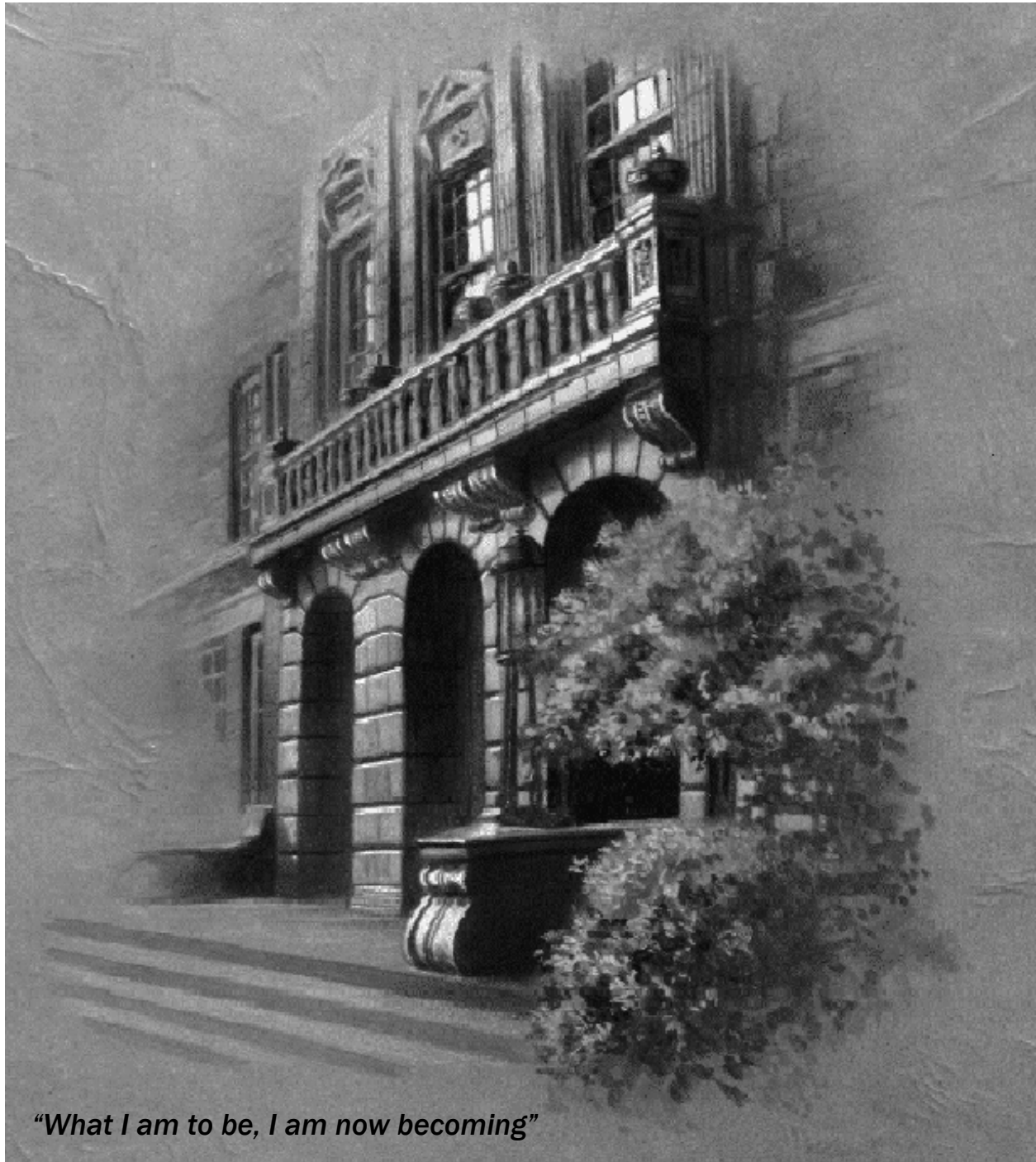


Course Descriptions

Roosevelt High School

2009-2010



"What I am to be, I am now becoming"

Welcome to all new and returning Roughriders!

This booklet contains descriptions of the courses commonly offered at Roosevelt High School. As you peruse this book and make choices about the classes you will take, please bear in mind your high school graduation requirements and your post-secondary choices. We recommend that you meet with your counselor to ask questions about your options and to ensure that you are taking the classes you need to achieve your long-term goals.

Roosevelt High School is an incredible place of learning and discovery and is unique in that it offers its students a tremendous array of choices for all four years of high school. We believe that your hard work and talents, combined with the Roosevelt staff's support and dedication, will result in a quality high school experience. The entire Roosevelt community wishes you success.

Sincerely,

Brian Vance
Principal

Sincerely,

Elnora Hookfin
Assistant Principal, Registration

**Roosevelt Motto:
What I am to be, I am now becoming**

**School Colors:
Green and gold**

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About Choosing Your Classes

Although graduation from high school requires earning credit in a minimum of forty classes and in specified subjects, students have many choices. With careful planning, you can explore personal and career interests and still take the prerequisites needed for your post-high school plan.

Your high school guidance counselors want to help you with that planning process. Our goal is to be welcoming and informative as we help you plan your four years at Roosevelt and beyond. Counselors monitor your yearly progress toward graduation and help refine your goals as you encounter obstacles and opportunities through your course work. We maintain your academic records, interpret grades from other schools, and guide you toward experiences that may enhance your total education. We encourage you to make an appointment with your counselor at least once each semester to go over registration choices and review your credits. You may see your counselor more often if you have specific questions.

In addition to asking your school counselor about what courses to take, parents and peers can advise you regarding your high school course selections. Teachers can also advise you on how you are currently doing, whether your goals are realistic, and in which areas you need to improve. Teachers can also describe the content of courses offered in their particular department.

As you choose courses, consider these things:

- Identify which high school graduation requirements you have completed and which ones you have left to complete.
- Think over what you want your high school diploma to mean. Will it qualify you for certain types of employment? Will it qualify you to enter a four-year college? Does it show consistent progress toward graduation? These goals may change every few months. Be sure to think about these goals before you commit yourself to the next semester of classes.
- **Consider your level of commitment if you want to take an AP class as a junior or a senior. AP classes use college-level textbooks and can be academically rewarding but are also academically challenging. Transferring out of an AP class at a later date is very difficult because seats are often unavailable in the alternate classes.**

Retaking Classes in which you did not receive credit or you received a "D": You may **not** choose a class below your grade level (e.g., U.S. History if you are a senior). You may be allowed to take a class you have missed, in which you did not receive credit, or in which you received a "D" **if** there is room when school starts in September. Other options for retaking classes may include evening school, summer school, or Running Start. See your counselor for help in any of these options.

We look forward to helping you have a satisfactory high school experience!

Roosevelt High School Counselors

Sarah Chapman (Last name: B-E)

Wendy Krakauer (Last name: F-K)

Dr. Littlebrave Beaston (Last name: L-R)

Frank Heffernan (Last name: A, S-Z)

High School Credit Requirements

Subject Area	Credits	Classes	Course requirements
Language arts (English)	3.0	6	Language Arts 9A, 9B, 10A, 10B, and two additional classes (LA Options) from course offerings in Language Arts including, but not limited to, reading, composition, creative writing, and literature. ¹ Higher levels are needed for four-year college entrance.
Social studies	3.0 (class of 2010) 3.5 (classes of 2011 and beyond) (includes ½ elective credit)	7 or 8	World History I & II, AP Geo A & B, US History A & B, American Government. ²
Mathematics	3.0 2.0	6 (2013) 4 (through 2012)	Students must complete through Math 3A & 3B, beginning with the class of 2013.
Laboratory science	2.0	4	9 th grade science and two additional semesters from approved course offerings. Higher levels are needed for four-year college entrance.
Occupational education	1.5	3	Select from approved course offerings in occupational education including, but not limited to, Family & Consumer Science, Technology, and Business (WAC 180.56.021)
Physical education	1.5	3	Select from approved course offerings in Physical Education. ³
Health	0.5	1	
Fine/applied arts	1.0	2	Select from Art, Music, or Drama course offerings.
Unspecified electives	5.5 (class of 2010) 5.0 (classes of 2011 & 2012) 4.0 (class of 2013)	8 or 10 or 11	These additional courses may be selected from any subject areas. (One elective will include the second semester of AP Geo for students in the class of 2011 and beyond. World Language, which is needed for four-year college entrance, is also elective credit.)
Total credits	20.0	40	And meet the Service Learning requirement, complete the senior project, and having met standards or the alternatives on the reading, writing, and math WASL.

¹ Note: For the classes of 2011 and beyond, one of the Language Arts option classes in 11th or 12th grade must be an American Literature class.

² These Social Studies requirements assume that the one-semester course or equivalent in Washington State History required by state law has been met prior to grade nine. Students who have not met this requirement prior to high school will need to complete a self-study course. See your counselor for information about taking care of this.

³ "All high schools of the State shall emphasize the work of physical education and carry into effect all physical education requirements established by rule or regulation of the State Board of Education: provided, that individual students may be excused from participation in physical education otherwise required under this section on account of physical disability, employment, or religious beliefs, or because of participation in directed athletics or military science and tactics or for other good cause." (RCW 28A.05.040)

Course Descriptions

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Fine, Applied, and Performing Arts

Visual Art

Note: Contract classes are not available in the Visual Arts Department.

Ceramics (Beginning/First Year)

9, 10, 11, 12—Semester

1 period, ½ credit

\$25 Lab Fee (Additional fee for clay as needed)

This one semester class is designed for the student who is interested in learning to create with clay. The curriculum includes various hand-building techniques, use of the potter's wheel, ceramic sculpture, glazing, an introduction to the history of ceramics, and contemporary uses of clay.

Ceramics (Advanced)

9, 10, 11, 12—Semester

1 period, ½ credit

\$25 Lab Fee (Additional fee for clay as needed)

Prerequisite: Beg. Ceramics & Teacher's permission

This class is oriented toward those with some experience with hand-built and throwing techniques. Assignments include more elaborate slab and coil construction, experimental glaze applications on pots, and emphasis upon surface texture, application of lids, handles and spouts on bowls and vases. In addition, more emphasis is given to master the potter's wheel. This course will be of great assistance to students seeking a career as an artisan.

Drawing/Painting

9, 10, 11, 12—Semester

1 period, ½ credit

\$25 Lab Fee

This friendly foundation class offers a step-by-step approach to drawing and painting. Students experiment with everyday subjects to increase their observational skills while using a variety of drawing and painting media. In this class students also learn about famous artists and do artwork in the style of the artist studied. Absolute beginners and students wishing to gain more experience are welcome.

Drawing/Painting (Advanced)

9, 10, 11, 12—Semester

1 period, ½ credit per semester

\$25 Lab Fee

Prerequisite: Drawing / Painting or instructor's permission (bring portfolio)

In this course, students work on deepening their understanding of fundamental skills. Some independent work is encouraged. This course will be of great assistance to those seeking a career in the art world. Class may be taken again for additional credit.

Graphic Arts I/Beginning Photography

9, 10, 11, 12—Semester

1 period, ½ credit

\$45 Lab Fee and \$40 Materials Fee

Available as Fine Art or Occ. Ed. credit

Students are required to have a working 35-mm film camera.

Graphic Arts I is designed to explore the photographic process as a method of creative visual communication. The curriculum covers simple camera operation, principles of exposure, film development, printing, and picture content. This course will assist those students seeking a career in any of the graphic arts and communication fields.

Graphic Arts II/Advanced Photography

10, 11, 12—Semester

1 period, ½ credit

\$45 Lab Fee and \$40 Materials Fee

Available as Fine Art or Occ. Ed. credit

Prerequisite: Graphic Arts I and teacher signature

This class is for students who have completed beginning photography. In this class, emphasis is placed on the refinement of the techniques and ideas presented in the beginning class. Some independent work could include an introduction to Photoshop, computer and digital imaging and other reproduction methods. This course will assist those students seeking a career in any of the graphic arts and communication fields. An additional semester may be taken for additional credit.

Performing Art—Drama

Drama I: Introduction to Acting

9, 10, 11, 12—Semester

1 period, ½ credit \$5 Lab Fee

Drama I covers creative and improvisational work, monologue, and scene memorization, with units in voice, diction, and physical stage movement. Students critique performances and evaluate literary worth of materials studied and performed. This course is of great assistance to those students seeking a career as a thespian.

Drama II

9, 10, 11, 12—Semester

1 period, ½ credit \$5 Lab Fee

The continuation of Drama I emphasizes characterization, blocking, make-up, costuming, and the one-act play. More attention is given to details in all areas. Semester work culminates with a performance in a one-act play.

Drama III

10, 11, 12—Year

1 period, ½ credit \$5 Lab Fee

A more advanced course with concentration on historical theatre. Students will study theatre technique and literature from the Greek, Roman, Medieval, Elizabethan, Commedia dell'Arte, Restoration, and Modern Melodrama. Students also study directing in a proscenium, thrust, and arena theatre space. Students also participate in a coordinated playwrighting program with the Seattle Repertory Theatre.

The culminating project for this course is a performance of student-written work at the Seattle Repertory Theatre and student-directed work at the Washington State Monologue/Duo Scene Festival.

Drama IV

10, 11, 12—Semester

1 period, ½ credit \$5 Lab Fee

Drama V: Literature for the Theater

10, 11, 12—Semester

1 period, ½ credit \$5 Lab Fee

This course follows the development of drama and theater in its various contemporary forms. Advanced studies of individually planned reading, writing and analysis will lead to intensive work on the rehearsal and class performance of selected scenes from dramatic literature. Continued work on vocal, physical and imaginative skills will be emphasized. Advanced theory and practice of stage direction including selection of play casting, blocking and production of in-class scenes will be the primary focus of the last six weeks of the semester.

Drama VI / VII

10, 11, 12—Year

1 period, ½ credit \$5 Lab Fee

Prerequisite: Drama I, audition, and permission

A one-year course in advanced acting and play production, allowing students to select and produce the Roosevelt Drama Festival of one-act plays, the Winter Production, and scenes for the various drama workshops the students attend. This course will be of great assistance to those students seeking a career as a member of the theater or movie community.

Musical

9, 10, 11, 12—Semester

1 period, ½ credit \$5 Lab Fee/ ASB card required

Prerequisite: By audition only.

Students learn the combination of skills that this art form requires: singing, dancing, and drama. The semester culminates with the full-scale production of the musical. After school rehearsals are mandatory.

Technical Theatre

9, 10, 11, 12—Semester

1 period, ½ credit \$5 Lab Fee/ASB card required Fine Arts or Occ. Ed credit

This practical, technical class creates and builds sets, lighting props, and sound for play production. Technical terms and tools are introduced; then, using architectural skills, students learn how to design a set to scale, construct models, and build and manage actual sets for production.

During 2nd semester, students in this course develop and create the Spring Musical. Attention is given to hair style, costuming for the time period, make-up, programs, graphics, fund raisers, ticketing, and advertising.

Performing Art—Music

Band: Concert Band

9, 10, 11, 12—Year
1 period, ½ + ½ credit

\$5 Lab Fee and ASB card required

In this class, students study band literature in preparation for performances. They work to develop the skills of tuning, rhythm, tonal production, and rehearsal / performance discipline. Various styles of literature are explored. Students receive experience in public performance. Participation in marching band is encouraged.

Band: Symphonic Band

9, 10, 11, 12—Year
1 period, ½ + ½ credit

\$5 Lab Fee and ASB card required

Prerequisite: Audition

In this advanced level symphonic band students explore challenging contemporary and traditional band literature. There are numerous performances, competitions and festivals. Students are encouraged to also participate in Marching Band during the fall and spring.

Band: Jazz Band

9, 10, 11, 12—Year
1 period, ½ + ½ credit

\$5 Lab Fee and ASB card required

Prerequisite: Audition required

This class is comprised of advanced students who explore the creative freedom of Jazz. Students become fluent readers of music and gain an understanding of chord-symbols. Student must be prepared to attend sectional rehearsals outside of regular school hours and be available to travel to jazz festivals throughout the Northwest and beyond.

Concert Orchestra: 9th Strings

9, 10, 11, 12—Year
1 period, ½ + ½ credit

\$5 Lab Fee and ASB card required

Students will be studying string orchestra literature. This class is to develop the skill of tuning, rhythm, tonal production, and rehearsal performance discipline. Various styles of literature are explored. Students receive experience in public performance as well as music festival experience.

Chamber Orchestra

10, 11, 12—Year
1 period, ½ + ½ credit

\$5 Lab Fee and ASB card required

Prerequisite: Audition

This select group of 10-15 string players performs chamber literature from all periods of music. Each spring, the Chamber group performs for the Spring Musical Production. Students must be prepared to attend after-school rehearsals, evening and weekend concerts, festivals, and competitions.

Symphony Orchestra

9, 10, 11, 12—Year
1 period, ½ + ½ credit

\$5 Lab Fee and ASB card required

Prerequisite: Audition

This is a large performing group using symphonic instrumentation. This group performs symphonic works in concerts and competitions. Each year, this group performs a citywide Children's Concert of "Peter and the Wolf". Students must be prepared to attend after-school rehearsals, evening and weekend concerts, festivals, and competitions.

Vocal Jazz

9, 10, 11, 12—Year
1 period, ½ credit per semester

\$5 Lab Fee and ASB card required

Prerequisite: Audition

This small, select group of singers and rhythm-section players perform jazz music of yesterday and today. Emphasis is placed on ensemble and improvisation. Students must be prepared to enroll both semesters and attend all rehearsals, performances, fund-raisers, and festivals.

Piano: Beginning

9, 10, 11, 12— Semester
1 period, ½ credit

This class is for the beginning student interested in learning note reading and music theory fundamentals. Both individual learning and group playing time is provided.

Piano: Intermediate and Advanced

9, 10, 11, 12—Semester
1 period, ½ credit

Prerequisite: Beginning Piano

These one-semester classes are a continuation of the beginning class in piano.

Business and Technology Education

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Business

Street Law/Business Law

10, 11, 12—Semester
1 period, ½ credit

This course is team-taught with the University of Washington's Law School. We cover consumer law, contracts, personal rights, free speech, legal forms of business, credit and much more. We have speakers from the community including lawyers, judges, police, and many others. Students will analyze many cases and will be part of active class discussions. Mock trial and debate field trips are included. (#4265)

Business English

10-11-12 Semester
1 period, ½ credit (Lang, Arts or Occ. Ed.)

Students explore a number of topics that relate directly to their lives after High School. They will spend time reading and understanding contractual language such as apartment leases and credit card applications. The majority of the class explores careers and includes segments on the following: Career Interest Assessment, Career Research, Cover Letters, Resumes, Interviews, and Thank You Notes. Other topics include: Memos, Business Letters, Public Speaking, and Power Point presentations. There are also a number of in class speakers providing real world perspective and experience. (#4263) Not all colleges will accept this class as an LA course; check with your counselor or your specific college.

13th Year Portfolio

12—Fall, 11—Spring Semester
1 period, ½ credit (Lang, Arts or Occ. Ed.)

Senior Portfolio is designed to help students make the transition from Roosevelt to college and to work. The fall class is for seniors only, the Spring class is for juniors. The first section of the semester focuses on researching colleges, selecting colleges that are attractive to the students, and applying to the students' top choices. The application process includes self-assessment, essay writing, time management, and project management issues. The second section of the course deals with finding, applying for, and keeping a job. We also touch on issues of financial management, taxes, insurance, and housing. (#2321) Not all colleges will accept this class as an LA course; check with your counselor or your specific college.

Computer Applications I, II

9, 10, 11, 12—Semester
1 period, ½ credit

All Roosevelt students can take computer applications to prepare for success with computer technology and in our high tech business world. The fundamentals of keyboarding are acquired; Microsoft Office is used to prepare outlines, school reports, letters, spreadsheets, etc. The basics of Internet, e-mail, computer hardware and software are covered. (#1560)

Web Page Design 1 & 2

9, 10, 11, 12—Semester
1 period, ½ credit

Students will learn about using the Web as a communications medium. Industry standard tools and techniques will be taught. Special projects include web sites to support Roosevelt programs and other topics negotiated with the instructor. Courses emphasize planning, clarity, usability, and testing. (#1182, #1434)

Marketing 1, 2

9, 10, 11, 12—Semester
1 period, ½ credit

From the clothes you buy to the food you eat to the colleges you might be considering after high school—marketing influences all those decisions. Organizations spend billions of dollars a year on marketing efforts in the US to influence the public's buying decisions. Learn more about careers in marketing and advertising in a fun, interesting class. There are leadership opportunities in DECA. (Note: Students in Marketing 2 may choose to concurrently enroll in School Store course.)(#1335/#1336)

Introduction to Business

9, 10, 11, 12—Semester
1 period, ½ credit

Gain success for your future by exploring the world of business, money and economics! In this active survey course you will develop a business of your choice. You'll explore how various businesses function, practice ethical leadership and learn to make business decisions in a new world. Topics include the stock market, international trade, management & leadership, technology's impact on business, ethics and competition, and Ebay. Various job shadowing and internship options are available. Students can participate in Junior Achievement, FBLA, and IGNITE for girls. (#1854)

School Store/Marketing Lab

10, 11, 12—Semester
1 period, ½ credit

Prerequisite: Marketing 1 or Intro to Business or Teacher permission

This course occurs during 4th period and offers students advanced marketing experience through the operation of the school store, special projects, membership in DECA and on-the-job experience. (#1339)

Office Assistant / Secretarial Service

11, 12—Semester
1 period, ½ credit

Prerequisite: Permission

Work as an aide in the Main Office, Counseling Center, Attendance, Registration, or Book Room under the supervision of classified staff. #4750

Technology**Introduction to Engineering Design—PLTW**

9, 10, 11, 12—year-long course
1 period, ½ credit each semester

This is a hands-on pre-engineering course from a program called 'Project Lead the Way'. This introductory course develops student problem solving skills, with emphasis placed on the development of three-dimensional solid models. Students will work from sketching simple geometric shapes to applying a solid modeling computer

software package. They will learn a problem solving design process and how it is used in industry to manufacture a product. The Computer-Aided Design System (CAD) will also be used to analyze and evaluate the product design. The state-of-the-art techniques are taught using modern equipment, which is currently used by engineers throughout the United States.

Computer Integrated Manufacturing—PLTW

10, 11, 12—Year-long course
1 period, ½ credit each semester

Prerequisite: Intro to Engineering Design

This course applies principles of robotics and automation. It builds on computer solid modeling skills developed in Introduction to Engineering Design. Student use CNC equipment to produce actual models of their 3-dimensional designs. Fundamental concepts of robotics used in automated manufacturing and design analysis are used.

Digital Electronics—PLTW

9, 10, 11, 12—Year-long course
1 period, ½ credit each semester

This is an engineering course in applied logic that encompasses the application of electronic circuits and devices. Computer simulation software is used to design and test digital circuitry prior to the actual construction of circuits and devices. Any student can sign up for this year-long course.

Aerospace Engineering

9,10, 11, 12—Year-long course
1 period, ½ credit each semester

Through hands-on engineering projects developed with NASA, students learn about aerodynamics, astronautics, space-life sciences, and systems engineering (which includes the study of intelligent vehicles like the Mars rovers Spirit and Opportunity).

CAD—Drafting 1, 2

9, 10, 11, 12—Semester
1 period, ½ credit

These courses, which may be taken in succession, are designed to prepare students for successful employment in the drafting field or to receive advanced placement in a community college or other post-high school training program having similar goals and objectives.

Family and Consumer Science

Independent Living

9, 10, 11, 12—Semester

1 period, ½ credit

Preparing for life in the Twenty-First Century is a complex issue! You learn essential life skills to simplify this task by taking a course designed to prepare teenagers for the real world. Items covered include: consumer and nutritional awareness; time and money management; self esteem and stress control; reduce, reuse, recycle tactics; and career exploration plus job skills; techniques that will help you stay together when life is pulling you apart. Discover career pathways as a transition to the future. The student will: make real-life connections between the learning environment and the world of work; increase career development awareness; develop social and personal responsibility; build daily living skills; prepare for ongoing learning; develop leadership skills.

Apparel and Textiles

9, 10, 11, 12—Semester

1 period, ½ credit

Prerequisite: Independent Living

This sewing course is individualized to help the student sew with fun and success at his/her own pace in a lively atmosphere with a positive attitude. The methods used are up-to-date, save work, save time and error, and give beautiful results. Students select their own projects and work with the latest fabrics, colors, and sewing techniques. This course will help them put together easy, effective new looks, boost their self-esteem and confidence, and s-t-r-e-t-c-h their clothing dollar.

Family Health

11, 12—Semester

1 period, ½ credit

This course is only available to students who have not taken 9th grade Health.

Family Health is a comprehensive vocational course that deals with issues and topics related to making choices regarding personal health. Students will explore family and community health issues and resources. Included in this course are

opportunities to explore global and cultural influences, careers, and leadership.

Nutrition and Wellness

9, 10, 11, 12—Semester

1 period, ½ credit

Prerequisite: Independent Living

Learn to prepare all kinds of foods for yourself and your friends. Explore nutrition issues and practice leadership in solving problems in various food areas such as careers, gourmet techniques, time management, food costs, and using a variety of equipment. Be creative in presenting and enjoying a wide selection of ethnic foods as well as the standard American favorites.

Culinary Arts/Prostart

10, 11, 12—2 Semesters

1 period, ½ credit each semester

Prerequisites: Independent Living & Nutrition and Wellness

This course focuses on the Food Services/Hospitality Industry. The emphasis is on familiarization with industry techniques and standards in relation to meal preparation and the business of running a food service operation. Skills are built in the following areas: sanitation and safety, equipment; basic food preparation and cooking principles; metric and standard measure; structure of the recipe and menu, preparation and service of meals and career awareness.

Child Development/Parenting

10, 11, 12— Semester

1 period, ½ credit

Prerequisite: Independent Living

This course gives students a better appreciation and understanding of children's growth and development concepts, research, theory and trends; genetic influences; and other issues related to children from birth through middle childhood. The focus is on understanding the developmental needs of children to help prepare students for care giving, future parenting, and careers with children. Students will cover theories of child development, observation of children, pre-birth issues and concerns, birth, infants, toddlers and early and middle childhood.

Language Arts

The Language Arts department is committed to offering a wide variety of LA options in an untracked environment.

All courses emphasize multicultural and multi ethnic texts. Our courses are designed to give students the tools they need to think and act responsibly in a global community, to write and speak in a post-secondary environment, and to participate deeply in their culture.

Overview of Language Arts Course Offerings

- Classes that fulfill 9th grade requirements: 9a and 9b.
- Classes that fulfill 10th grade requirements: 10a and 10b.
- 11th and 12th grade: Students are required to take two more semesters of LA to graduate, while most colleges require four semesters. All LA Option courses fulfill this requirement and are open to 11th and 12th graders without priority. For the class of 2011 and beyond, one of the LA option courses must be an American Lit course (LA courses below marked with an asterisk.).

Language Arts course offerings, by grade level

9 th grade	10 th grade	LA Options for 11 th and 12 th grades		
^ LA 9a	^ LA 10a	Adv. Creative Writing	Hands for a Bridge	Poetry
^ LA 9b	^ LA 10b	*African American Lit	Hands for a Bridge (Travelers)	Science Fiction
		Business English	Journalism I (11 th grade)	Shakespeare
		13 th Year Portfolio	*Living in Place (UW credit)	Short Story
		Creative Writing	Modern World Lit.	Speech
		*Early American Lit	*Native American Lit.	*Sports Lit
		Expository Writing	Philosophy & Lit.	*Women's Lit
Electives				
		Yearbook		
		Newspaper		

^ Fulfills a specific graduation requirement for that grade level.

* LA option course that fulfills the American Lit requirement.

Honors in Language Arts Courses

After ninth grade, all LA classes may be taken for honors credit. Perhaps one of Roosevelt's most unique characteristics, LA asks students to bring "honor" to the class rather than be a passive recipient of tracked classes. Students choosing to achieve honors must meet certain requirements, the most important of which is to take control of their education and bring something extra to the class.

For honors credit, students must complete these steps:

- sign a contract during the first three weeks of class
- maintain a grade of 80% or higher in the Language Arts class
- participate in department-wide seminars on outside, course-related books determined by the course teachers
- write papers of extended depth on the regularly required assignments or write additional papers, by mutual agreement of student and teacher
- propose, contract and complete an independent project related to the regular course of study
- create and maintain a portfolio of all course work
- request honors designation at the end of the term

•

Ninth grade classes

Language Arts 9/World History I & II Block

9—Year

2 periods blocked 2 credits

This is a team-taught, year-long, integrated curriculum. In each block Social Studies and Language Arts merge curriculum for in-depth study. Classes are cross registered, so teachers can use two hour blocks and work on cross-curricular projects. This small “school within a school” gives entering freshman a home base and consistent teacher to ease into the larger school. Literature in the ninth grade block is chosen to reflect the geographical areas of Asia, the Middle East, and Africa.

Students write in a variety of modes, finishing four cornerstone assignments: literary analysis, personal narrative, the “I-Search” paper, and the memoir project. Students who complete freshman year will be prepared for the rigorous approach found in 10th grade AP Human Geography and Global Literature.

Tenth grade classes

Language Arts 10

10—Year

1 period, 1 credit

This year-long course surveys Global Literature as a link to the 10th grade AP Human Geography curriculum taught in the Social Studies Department. Students will read fiction, poetry, essays and personal narratives that reveal the depth of the global human experience. One essential focus will be on the discovery and the practice of what makes a good community.

Students continue to master four cornerstones identified as necessary preparation for higher level writing found in Language Arts Options and post secondary studies.

Grade 10 Block (LA 10 and AP Human Geography)

10—Year

2 periods, ½ credit each period per semester

Essential to the Global Studies Block is the creation of a strong, supportive learning community. This curriculum is a collaboration between Language Arts and Social Studies as an interdisciplinary approach to the literature, history and social development of global society. Students take this class in a two hour block, producing several projects which ask for synthesis of history, social science, literature and the arts. In addition, students write in a variety of rhetorical and artistic modes. Students will also master four cornerstones identified as necessary preparation for higher level writing found in Language Arts Options and post secondary studies.

LA Options—grades eleven & twelve

Advanced Creative Writing

11-12—Semester

1 period, ½ credit

Prerequisite: Creative Writing or Permission

Students will continue to function as a writing community as they work on individual and group projects. In this curriculum students will create and discover opportunities to express original works through publishing and performance. They will read, discuss and analyze significant works of literature to serve as models for writing and publishing.

African-American Literature

11-12— Semester

1 period, ½ credit

Students read, discuss, and write about novels, poetry, short stories, and plays written by African-American authors. Questions about America, its dreams and its divisions, are pursued.

Business English

11-12—Semester

1 period, ½ credit (Lang, Arts or Occ. Ed.)

Students explore a number of topics that relate directly to their lives after High School. They will spend time reading and understanding contractual language such as apartment leases and credit card applications. The majority of the class explores careers and includes segments on the following: Career Interest Assessment, Career Research, Cover Letters, Resumes, Interviews, Thank You Notes. Other topics include: Memos, Business Letters, Public Speaking, and Power Point presentations. There are also a number of in class speakers providing real world perspective and experience. Not all colleges will accept this class as an LA course; check with your counselor or your specific college.

Creative Writing

11-12— Semester

1 period, ½ credit

Students work together to create a community of writers – a community which experiments with writing in different modes (poetry, fiction, song writing, drama), writing processes, ways of presenting writing, and ways of responding to writing. Students will read and explore novels, narratives, poetry and short stories that may serve as models for personal writings. Some assignments will be self-initiated, and students will be encouraged to self-assess as well as critique the writing of others.

Early American Literature

11-12—Semester
1 period, ½ credit

This course focuses on early American Literature, with an emphasis on the standard literary canon. It is an excellent preparatory course for students planning on continuing onto college, but it also will help those that want to have common American Literary references to draw on throughout their lives. We will cover American Lit. from Colonial writings through the early 20th century. Transcendentalism and the search for new, original literary forms and ideas will be main themes throughout the course. Literary analysis, close reading, comparison and contrast will be some of the reading and writing skills we will continue to nurture and perfect. Readings will include works from the following authors: Emerson, Thoreau, Douglas, Dickenson, Hawthorne, Melville, Crane, Hurston, Hughes, Twain, and Steinbeck.

Expository Writing

11-12—Semester
1 period, ½ credit

This is an in-depth essay writing course where students will revise their writing extensively as they consider organization, word choice, voice, audience, and rhetorical purpose. Students will use writing to discover new meanings about various topics as well as discover more about who they are. Students will be expected to work cooperatively in writing groups, and become skilled at giving and receiving helpful feedback.

Hands for a Bridge

11-12—Semester
1 period, ½ credit

Hands for a Bridge is a leadership curriculum that explores issues of social justice through literature and the arts. Students examine texts and experiences through the lens of these four themes: Identity, structural oppression, resistance and rebellion, and reconciliation. They form a strong learning community from which they make connections with local, regional and global partners. With an emphasis on “dialogue across difference,” students have the opportunity to host international visitors and participate in the associated events of local and international exchange.

Hands for a Bridge (traveling)

11-12—Year-long: 2 semesters
1 period, ½ credit

Students must apply to be in this class through a formal application and interview.

Hands for a Bridge is a leadership curriculum that explores issues of social justice through literature and the arts. Students examine texts and experiences through the lens of these four themes: Identity, structural oppression, resistance and rebellion, and

reconciliation. They form a strong learning community from which they make connections with local, regional and global partners. With an emphasis on “dialogue across difference,” students host international visitors and participate in the associated events of local and international exchange.

During first semester, students also prepare for a second semester overseas journey where partner schools host “dialogue across difference” events. (In the past, HFB has traveled to Northern Ireland and South Africa.)

During second semester, students will also continue to explore the literature of social justice, will pursue local, regional, and international dialogue, and will form activist projects to address issues of social justice.

Journalism I

11—Semester
1 period, ½ credit

Students study and practice various forms of newspaper writing and processes and procedures of producing a newspaper. Students also learn about the development of journalism and pertinent legal and ethical considerations. Seniors can be admitted only at the beginning of the semester if there is room—interested seniors should see their counselor.

Living in Place/ Comparative Lit 240

11-12—Semester
1 period, ½ credit:

Available for UW credit (5 quarter hours as CL240)

Living in Place is a unique opportunity to complete college credit in high school and prepare for college next year. In short, we will complete in 18 weeks, what college students do in 10 weeks. You will read the same books, write the same papers, attend some of the same college lectures, and yet have the support of the high school environment.

Our focus for this course will be upon how literature deals with the environment, i.e., how literary texts represent nature and how they present environmental issues, and why it matters that such issues are represented in this form.

Literature and Philosophy

11-12—Semester
1 period, ½ credit

This course will tackle perennial Big Issues such as death, truth, freedom, ethics and individual identity as treated by philosophers and in literature. Students will also be familiar with Romanticism as a philosophical and literary idea. Writing to learn will be emphasized, as students are asked to discover what is on their minds and articulate those discoveries to others.

Modern World Literature

11-12— Semester
1 period, ½ credit

Students read literature from many countries during the mid-twentieth century to the present. Novels, short fiction, drama and poetry from India, South Africa, Colombia, Russia, France and the United States will help students understand the complexity of other cultures and values.

Native American Literature

11-12—Semester
1 period, ½ credit

This course is designed to expose students to a literary anthology of the Native American. Students will read novels, short stories, poetry and personal narratives which emerge from the American indigenous voice. They will seek to discover the important contributions the Native American has made to the American culture. In response to readings, they will write analytical responses, craft personal reflections, and engage in thoughtful discussion. Students may have to purchase some books.

Poetry

11-12—Semester
1 period, ½ credit

This course is designed to help students develop an approach to poetry, become familiar with the vocabulary of poetry, examine poetic structure, and search out the profound meanings of a poem. Exploration involves both reading and writing poetry and an in-depth exploration of a poet's work.

Portfolio, 13th Year

11-12—Semester
1 period, ½ credit (Lang, Arts or Occ. Ed.)

Students will experience an in-depth exploration of future careers and colleges/training programs. The class requires the completion of 2 college/program applications and 8 scholarship applications, as well as other assigned papers and readings. Furthermore, students will be exploring a number of topics that relate directly to their life after High School. These topics include: Apartment Leases, Credit Cards, Budgets, Public Speaking, Resumes, Cover Letters, Interviews, The Stock Market, and Computer Skills. Not all colleges will accept this class as an LA course; check with your counselor or your specific college.

Science Fiction

11-12—Semester
1 period, ½ credit

This course is a study of science fiction as social commentary. The use of fantasy and imagination to examine the human situation is part of the course. Emphasis is on the works of Ray Bradbury, Aldous

Huxley, Robert Heinlein, Larry Nivea, Isaac Asimov and other leading science fiction writers.

Shakespeare

11-12— Semester
1 period, ½ credit

Students will read and discuss Shakespearean drama including histories, tragedies, and comedies. Their analysis, written and oral, will offer excellent practice in understanding Shakespearean language and literary devices, as well as a broad range of human feeling and conflict.

Short Story

11-12—Semester
1 period, ½ credit

This course is a study of stories organized around both theme and around the structure of the short story. In addition to reading different kinds of stories from the United States and around the world, students will write at least one short story of their own.

Speech

11-12—Semester
1 period, ½ credit

This course is designed to acquaint students with the art of writing and delivering speeches required for a variety of occasions. It includes speeches to demonstrate, to persuade or convince, to explain or inform, and to entertain. It also provides training in the techniques of interviewing and group discussion.

Sports Literature

11-12—Semester
1 period, ½ credit

This class concentrates on the reading of sports novels, biographies, and articles in magazines and newspapers. Students will also write articles. Speakers, films, and field trips may also be utilized as part of the course.

Women's Literature

11-12—Semester
1 period, ½ credit

This class, offered to students of both genders, provides an overview of women's history and current issues including an introduction to Feminism, Gender Studies and related issues. Students will read from a wide range of sources—from historical Feminist movements as well as from current culture. Students will participate in seminar-style discussions, action projects, and will occasionally lead the class on assigned topics.

LA electives

Advanced Journalism—Newspaper

11, 12—Semester

1 period, ½ credit each semester

Prerequisite: Journalism I and successful application.

These are the first, second, and third semesters spent working on the staff of *The Roosevelt News*. Students sharpen their journalistic skill as they produce Roosevelt's award-winning newspaper.

Advanced Journalism—Annual

11,12—Semester

1 period, ½ credit each semester

Prerequisite: Successful application sophomore year.

The Annual class is a 1.5 to 2 year commitment. The staff members are chosen in late May from students who apply at the end of their sophomore year. Staff members are expected to remain through the first semester of their senior year. Editors are selected from juniors in the class and are expected to remain through their senior year.

The class does all the writing and layout of the book and most of the non-portrait photography. At times, "The Strenuous Life" is an apt description of the class, but we have fun too. Seeing the final product, which you had a part in creating, cannot be surpassed.

Mathematics

Integrated Mathematics 1A

9—1st Semester only

1 period, ½ credit

This is the first half of the two-semester Integrated Mathematics 1A-1B sequence. This course integrates algebra, geometry, logical reasoning, statistics, and discrete math. Topics in geometry include coordinate geometry and translations; topics in algebra include exploring and communicating mathematics, using measures and equations, graphs and functions; statistics include analyzing, representing, and graphing data. Students apply traditional mathematical topics in applied settings. In so doing, they exercise mathematical reasoning and see the connections between topics and other disciplines. While solving real-world problems through the use of appropriate technology, students become empowered to communicate mathematics through group activities, experiments and independent projects.

Integrated Mathematics 1B

9—Semester

1 period, ½ credit

This is the second half of the two-semester Integrated Mathematics 1A-1B sequence. This course integrates algebra, geometry, logic, probability, statistics, and an introduction to trigonometry. Topics in geometry include ratios, similarity and trigonometry; topics in algebra include direct variation, linear and quadratic equations and linear inequalities.

Math Improvement for Math 1

9, 10—Semester

1 period, ½ elective credit each semester

A course designed to support students not doing well in Math 1. Elective credit only--this course does not fulfill the math requirement. Entry is by teacher recommendation only.

Integrated Mathematics 2A

9/10—Semester

1 period, ½ credit

Prerequisite: successful completion of Integrated Math 1B

This course is the first half of the two-semester Integrated Mathematics 2A – 2B sequence. It integrates algebra, geometry, logical reasoning, statistics, discrete mathematics and probability. Topics in geometry include coordinate geometry and quadrilaterals; topics in algebra include direct and inverse variation, linear and quadratic functions, linear systems and matrices; probability includes the Binomial Theorem; topics in logical reasoning include deductive and inductive reasoning. Students apply traditional mathematical topics in applied settings. In so doing, they exercise mathematical reasoning and see the connections between topics and other

disciplines. While solving real-world problems through the use of appropriate technology, students become empowered to communicate mathematics through group activities, experiments and independent projects.

Integrated Mathematics 2B

9/10—Semester

1 period, ½ credit

Prerequisite: successful completion of Integrated Math 2A

This course is the second half of the two-semester Integrated Mathematics 2A – 2B sequence. This course integrates algebra, geometry, logic, probability, and an introduction to trigonometry. Topics in geometry include similar and congruent triangles, logic and proofs, coordinates and figures in space; topics in algebra include polynomial and rational functions, trigonometry of right triangles; logic includes formal proofs. Students apply traditional mathematical topics in applied settings.

Math Improvement for Math 2

10, 11—Semester

1 period, ½ elective credit each semester

A course designed to support students not doing well in Math 2. Elective credit--this course does not fulfill the math requirement. Entry is by teacher recommendation only.

Integrated Mathematics 2A – 2B Honors

9—Semester

1 period, ½ credit each semester

Prerequisite: successful completion of the Integrated Mathematics 1A – 1B Honors sequence.

This course is offered in grade 9 and provides in-depth coverage of second year Integrated Mathematics. It is part of the honors mathematics program that culminates in the study of calculus in grade 12.

Integrated Mathematics 3A

10/11—1st Semester only

1 period, ½ credit

Prerequisite: Math 2B with a grade of 'C' or higher

This is the first half of the two-semester Integrated Mathematics 3A – 3B sequence. It integrates algebra, geometry, logic, probability, trigonometry and discrete mathematics. Topics in geometry include polygons, arcs and angles and tangents; topics in logic include logical reasoning and proofs; topics in algebra include polynomial, exponential and logarithmic functions; topics in discrete mathematics include sequences, series, recursion and summation notation. Students apply traditional mathematical topics in applied settings.

Integrated Mathematics 3B

10/11— 2nd Semester only

1 period, ½ credit

Prerequisite: Math 3A with a grade of 'C' or higher

This is the second half of the two-semester Integrated Mathematics 3A – 3B sequence. This course integrates algebra, geometry, logic, probability, trigonometry and discrete mathematics. Topics in statistics include standard deviation, normal distribution and conditional probability; topics in geometry include vector and polar coordinates; topics in algebra include parametric equations; topics in trigonometry include right and non-right triangles, graphing and transforming circular trigonometric functions and modeling periodic situations.

Integrated Mathematics 3A – 3B Honors

10— Semester

1 period, ½ credit each semester

Prerequisite: successful completion of Integrated Mathematics 2A – 2B Honors.

This course is offered in grade 10 and provides in-depth coverage of third year Integrated Mathematics. It is part of the honors mathematics program that culminates in the study of calculus in grade 12.

Pre-Calculus I-II

12—Semester

1 period, ½ credit each semester

Prerequisite: Integrated Math 3B with a grade of 'B' or higher, or equivalent/permission

This course covers the same material as the Honors course but at a slower pace. The course sequence is a rigorous study of linear, quadratic, exponential, polynomial, logarithmic, and trigonometric functions, focusing on structure, dynamics, and graphing. Other topics studied are polar coordinates and graphing, conics, linear algebra, and discrete mathematics. Students apply traditional mathematical topics in applied settings. In so doing, they exercise mathematical reasoning and see the connections between topics and other disciplines. While solving real-world problems through the use of appropriate

technology, students become empowered to communicate mathematics

through group activities, experiments and independent projects.

Pre-Calculus I-II Honors

11—Semester

1 period, ½ credit each semester

Prerequisite: Integrated Math 3BH or equivalent/permission

This course is offered to juniors in the honors program as a preparation for AP Calculus I, II. The course progresses more rapidly than the regular series, allowing the addition of enrichment topics. The course sequence is a rigorous study of linear, quadratic, exponential, polynomial, logarithmic, and trigonometric functions, focusing on structure, dynamics, and graphing. Other topics studied are polar coordinates and graphing, conics, linear algebra, and discrete mathematics. Students apply traditional mathematical topics in applied settings. In so doing, they exercise mathematical reasoning and see the connections between topics and other disciplines. While solving real-world problems through the use of appropriate technology, students become empowered to communicate mathematics through group activities, experiments and independent projects.

Calculus 1A, 1B

12— Semester

1 period, ½ credit each semester

Prerequisite: Pre Calculus, or permission.

This course is a general study of functions, limits, continuity; differentiation of algebraic functions and applications; integration and applications to physics; plane analytic geometry; differentiation and integration of transcendental functions; methods of integration; and polar coordinates. Students apply traditional mathematical topics in applied settings. In so doing, they exercise mathematical reasoning and see the connections between topics and other disciplines.

AP Calculus 1, 2 (AB)

12— Semester

1 period, ½ credit each semester

Prerequisites: Pre Calculus II Honors, or Pre Calculus II, or permission.

The course is a study of functions, limits, continuity; differentiation of algebraic functions and applications; integration and applications to physics; plane analytic geometry; differentiation and integration of transcendental functions; methods of integration; polar coordinates, hyperbolic functions, vectors and parametric equations. This Advanced Placement course essentially covers the contents of the first two quarters of a college course in Calculus, and prepares students to take the Advanced Placement AB Calculus Exam in the spring.

AP Calculus 3, 4 (BC)

12— Semester

1 period, ½ credit each semester

Prerequisites: Pre Calculus II Honors, or Pre Calculus II, or permission.

The course continues from the content covered in AP Calculus AB. Additional content includes L'Hospital's Rule, related rates of change, advanced integration, parametric functions, polar functions, the calculus of motion, power series and additional applications of calculus. This Advanced Placement course essentially covers the contents of the first year of a college course in Calculus, and prepares students to take the Advanced Placement BC Calculus Exam in the spring.

AP Statistics I-II

12—Semester

1 period, ½ credit each semester

Prerequisite: Pre Calculus or equivalent/ permission of instructor

This course provides an introduction to the statistical analysis of data. This course will stress the general abstraction of descriptive and inferential statistics to answer a scientific question. Topics covered will include definition of common descriptive techniques, estimation and testing for continuous, discrete, and censored response variables in parametric models. Emphasis will be placed on the similarity among the various forms of analyses. This Advanced Placement course covers the essentials of an elementary college course in statistics and prepares students to take Advanced Placement Statistics Exam in the spring.

Physical Education & Health

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Physical education

Weight Conditioning

9, 10, 11, 12—Semester
1 period, ½ credit

This one semester course consists of 3 days of weight lifting and 2 days of aerobic conditioning. Students will develop fitness routines/plans that will incorporate different muscle groups using a variety of strength training equipment. Proper lifting and stretching techniques will be taught. Students who want to further their progress may join clubs outside of school and/or compete at various levels.

This class can be taken more than once.

Adv. Weight Training

10, 11, 12—Semester
1 period, ½ credit

This one semester course concentrates on Student Athletes who are training off-season for their sports. It will be by permission only. Concepts connecting training to athletic success and injury prevention will be explored. Students will also develop fitness routines/plans that will aid in their training. Students who want to further their progress may join fitness clubs outside of school.

Team Sports

9, 10, 11, 12—Semester
1 period, ½ credit

This one semester course consists of skill instruction and practice along with tournament game participation in a variety of field and gymnasium team sports. Students can expect recreational participation in flag football, hockey, basketball, softball, lacrosse, soccer, ultimate Frisbee, basketball, volleyball and other sports the instructor deems appropriate.

Students want to continue in a sport area outside of class to maintain their health and well being.

Sportsmanship and cooperation skills learned from playing on a team continue out of the class into real life situations. Choices for further profession include teaching physical education, recreation center employment, or skilled instructor in any one area.

Individual Sports

9, 10, 11, 12—Semester
1 period, ½ credit

This course concentrates on fitness and leisure activities that promote activity for the rest of one's life. Skill instruction and practice through tournament games, activities and essays will help one develop lifelong skills. Students can expect to participate in golf, archery, handball, pickle ball, badminton, tennis, ping pong, paddle ball, and lawn games. Choices for future professions include physical education teacher,

recreation center employment, or skilled instructor in any one area.

Water Sports / Swimming

9, 10, 11, 12—Semester
1 period, ½ credit

This class meets at Evans Pool at Green Lake. The course is an instructional and conditioning class. The four basic strokes (butterfly, backstroke, breaststroke, and freestyle) are taught along with safety skills, treading water, and diving. Water games include water polo, water volleyball, and relay games. Employment opportunities include life guarding and teaching swimming to younger children.

American Red Cross Lifeguarding

9, 10, 11, 12—Semester
1 period, ½ credit

The lifeguarding class will conform to all the requirements of the American Red Cross. The student will learn skills for interacting with the public, preventing aquatic injuries, preparedness for emergencies, rescue skills, First Aid and CPR. After successful completion of all skills and tests the student will hold an American Red Cross Lifeguarding card enabling him/her to apply for jobs at pools or beaches.

Fitness Yoga

9, 10, 11, 12—Semester
1 period, ½ credit

This course centers on the consistent practice of yoga exercises. Stretching, flexibility, and balance exercises, in addition to aerobic conditioning (jogging) and weight training, will be combined to achieve fitness in a Yoga setting. Yoga is offered as a lifetime activity.

Weight Conditioning / Toning

9, 10, 11, 12—Semester

1 period, ½ credit

This class is scheduled as two days in the weight room developing personal goals and workout programs and three days of conditioning. Conditioning will be achieved through step aerobics, kickboxing, plyometrics, circuit training, fitness walking and more. Proper lifting and stretching techniques will be taught. Weekly reading assignments will also inform students of current trends in health and fitness.

Health

Health

9 (preferred)—Semester

1 period, ½ credit

This course is required for high school graduation. The class will provide students with the opportunity to learn about a variety of health issues and to become personally involved in those concerns that have a direct impact on their lives. Topics covered will include physical, mental, social, and emotional aspects of wellness and will be taught through the use of written texts, articles, guest speakers, hands-on projects, journal writing, and student presentations or reports. This class meets the Washington State requirements for HIV/AIDS education, and requires participation in fitness and health related projects and discussions.

Science

All science courses are laboratory courses and require a laboratory use fee (currently \$10 per semester per course, except Adv. Physics requires \$20 per semester.). Each course emphasizes the development of the following skills:

- Becoming more observant using all senses
- Learning to work cooperatively with others
- Recognizing and solving problems using and applying scientific methods
- Collecting and organizing information from which meaningful patterns and conclusions may be derived
- Seeing connections among language arts, math, and other disciplines to science
- Organizing and prioritizing activities, projects, work assignments, and tasks
- Increasing interest in all aspects of science through exposure to scientific activities
- Applying science concepts to situations in everyday life
- Making ethical decision regarding scientific issues

Due to the laboratory nature of science classes, they are not offered by contract.

Ninth grade science

9—Year

1 period, ½ credit per semester

\$10 Lab Fee

This year-long physical science course is required for all 9th grade students. Focus will be on Physics (motion, forces and energy), Earth Science, and Chemistry (atomic structure, periodic trends and bonding). In addition, science skills such as organizing and presenting data, using scientific methods and problem solving will be taught in preparation for additional science classes at RHS.

Biology I-II

10, 11, 12—Year

1 period, ½ credit per semester

\$10 Lab Fee per semester

Prerequisite: Successful completion of Int. Math 1A, 1B

Note: Students must pass Biology I to go on to Biology II.

Biology is a lab science course devoted to the study of living organisms and their relationship to the environment. Units of study include basics of chemistry, cell structure and function, energy transfer, photosynthesis, genetics, biochemistry, taxonomy, evolution, and the kingdoms. This course has extensive microscopic and macroscopic lab experiences for students.

Chemistry I-II

10, 11, 12—Year

1 period, ½ credit per semester

\$10 Lab Fee per semester

Prerequisite: 'C' or better in Int. Math 2B with 'C' or better in Biology or 'C' or better in Int. Math 2B and 'C' in 9th grade science and concurrent enrollment in Biology.

This one-year course investigates the fascinating world of atoms, molecules, and changes in matter and energy. This course includes the study of qualitative and quantitative changes of molecular structure, states of matter, heat, light, nuclear energy, the gas laws, chemical solutions, reduction and oxidation reactions, electro-chemistry, and acids and bases. There is a heavy emphasis on lab experiences.

Physics I-II

11, 12—Year

1 period, ½ credit per semester

\$10 Lab Fee per semester

Prerequisite: 'C' or better in Int. Math 3B & 1 year of Biology or Chemistry with a minimum grade of 'C.'

This lab science course explores a variety of physical phenomena. Students develop many conceptual models through lab activities directed toward understanding motion, force, work, energy, electricity, magnetism, waves, light, and sound.

Marine Biology

11,12— Semester

1 period, ½ credit

\$25 Lab Fee

Prerequisite: Successful completion of Biology II and one of the following: 9th grade Science or Chemistry I.

This lab science course is a study of marine organisms, their classification, and physical oceanography. Special attention is given to beach dynamics, salt and fresh

water chemistry, ocean topography, and other environmental topics important to maintaining the marine ecosystem. Student should expect that field trips are an essential supplement to classroom activities.

Ecology

11, 12—Semester
1 period, ½ credit
\$10 Lab Fee

This is a survey course studying the impact of human interactions with the environment. Emphasis is given to principles of sustainability. The course examines the physical and biological elements of the environment as well as the social elements of resource use, and choice. Topics of study include natural ecosystems, energy, air and water quality, food and population, solid waste and biodiversity. (Grade 10 students might be admitted to this class 2nd semester.)

Life Science

10, 11, 12 (11, 12 only 1st semester)—Semester
1 period, ½ credit
\$10 Lab Fee

Life Science is an introductory lab science course in the biological sciences. This one semester course is success oriented and helps students understand science through hands on experience in experiments. The course examines biological and physical phenomena, developing skills in measurement, and accurate observations.

Note this restriction: Those who have successfully completed Biology I **may not** take Life Science.

Earth Science

11, 12—Semester
1 period, ½ credit
\$10 Lab Fee

Earth Science is a lab science course devoted to the study of the Earth Sciences: Geology, Oceanography, Meteorology, and Astronomy. This course examines processes affecting the earth, and the evidence that shows how the earth has changed over time. Topics include earthquakes, volcanoes, plate tectonics, fossils, weather, the oceans, and the solar system. (Grade 10 students might be admitted to this class 2nd semester.)

Organic Chemistry and Biochemistry

11, 12—Year
1 period, ½ credit per semester
\$10 Lab Fee per semester

Prerequisite: Completion of Chemistry I & II, an application is required--see instructor.

The course is a year long intensive study of organic chemistry and biochemistry. The first semester

engages students in organic chemistry. This includes the basic structure of alkanes, alkenes, and the various functional groups (alcohols, ethers, amides, carboxylic acids, etc...). IUPAC nomenclature and identifying reactions for the various functional groups is also studied. In addition the students examine the CNMR, NMR and mass spectroscopy methods and how they are used to identify organic compounds. The second semester of the course students use their knowledge of organic compounds to investigate, explain, and describe proteins, lipids, carbohydrates, vitamins, and hormones.

Biotechnology I–II

11,12—Year
Prerequisite: 'C' or better in Biology 1 & II (or teacher permission)
1 period, ½ credit per semester
\$15 Lab Fee per semester

This will be an advanced biology course. The aim of the course will be to foster an understanding of the functioning of organisms at the molecular level. Students will explore and experience the applications of molecular biology, genetics, and biotechnology in research and industry. Emphasis will be placed on applications in the areas of global health, agriculture, and environmental detoxification. Biotechnology lab equipment and expertise will be provided by the Fred Hutchinson Cancer research Center, the University of Washington Genome Science Department, and the Shoreline Community college Biotechnology Program. Labs will include DNA analysis using gel electrophoresis, bacterial transformation, protein electrophoresis to detect genetically modified organisms in foods, and the use of mutated yeast to test for drug resistant malaria. Students will also explore, write about, and discuss the ethical issues related to the rapid advances occurring in biotechnology and its applications in human health, food and agricultural industries

Advanced Physics

11, 12—Year
1 period, ½ credit per semester
\$20 Lab Fee per semester

Prerequisite: Previous successful year of physics & instructor permission.

Advanced Physics is a second-year course and is intended for students who would like an accelerated approach. This course provides an understanding of the basic principles involved with physical concepts and the ability to apply these principles in the solution of problems. The course content includes topics in mechanics, kinetic theory and thermodynamics, electricity and magnetism, waves and optics, and modern physics. Students have shown above average effort and achievement in their math and science classes, and have acquired instructor approval.

Social Studies

Ninth grade classes

World History I/Language Arts 9 Block

9—year

2 periods, ½ credit each semester per course

World History I and II include the study of culture-regions focused on the peoples who live in Asia, the Middle East and Africa. The study of the many regions of Asia includes geography, history and cultural, political and economic characteristics with emphasis on the contemporary scene. The course of study for the Middle East and Africa includes units on the Muslim World and Africa south of the Sahara. By studying major culture areas, students will better understand current and changing conditions in the world. This course is taught in a block with LA9, incorporating projects that integrate the history and literature of each region while also providing a supportive learning community.

Tenth grade classes

Human Geography Advanced Placement (AP)

10—year

1 periods, ½ credit each semester

The main goal of this class is to introduce students to the study of geography as a social science by emphasizing the relevance of geographic concepts to human problems. The text relates economic change to the distribution of languages and religions, population growth and migration, and the availability of natural resources such as energy and food supply. Particular attention is given to the conflict between two important themes – globalization and cultural diversity. This course asks students to move beyond simply locating and describing regions to considering how and why they come into being and what they reveal about the changing character of the world in which we live.

Human Geography AP/Language Arts 10 Block

10—Year

2 periods, ½ credit each semester per course

This Global Studies Block is a team-taught, interdisciplinary approach to the formal study of AP Human Geography and World Literature. Students take this class in a two hour block, producing several projects which ask for synthesis of history, literature and the arts. In addition, students write in a variety of rhetorical and artistic modes. Essential to this curriculum is the creation of a strong, supportive learning community.

Eleventh grade classes

U.S. History

11— year

1 period, ½ credit each semester

United States History 11A and B are a selective study of American history and government. The course is organized around topics and themes within a broad chronological framework. It is designed to help students think about the relationship of past and present, understand current situations, and develop the skills of synthesizing information and decision-making. Attention is given to the development of skills that increase ability for historical interpretation. This course places the ideas, issues, and confrontations that have shaped this nation into a perspective that will help students with the present and future.

U.S. History—AP

11—year

1 period, ½ credit each semester

This class is a comprehensive study of American History that covers the political, economic, social, and cultural history of the United States from the Age of Discovery through the Twenty-first Century. Accessing a variety of sources, such as primary documents (letters, speeches, journals, political cartoons, statistical data, etc.) historiography and textbooks, students develop the skill of comparative analysis through discourse and writing. The class is intended to go beyond the rudimentary study of history by stressing analytical thought, research and study skills. United States history will be examined both chronologically and thematically with the hope that students understand both the importance of history as a discipline and in terms of how it relates to their own lives.

Twelfth grade classes

American Government

12—semester
1 period, ½ credit

This course for seniors focuses on the Constitution and the Bill of Rights, crucial Supreme Court decisions, the separation of powers and current issues in American society that relates to the study of government and economics. In addition to extensive reading and writing, students will conduct mock trials and moot hearings, engage in simulations and debate relevant issues. Economics is studied within the framework of the American political system. Students will explore law, public service, and foreign relations.

American Government and Politics AP

12—semester
1 period, ½ credit

This class will take a comprehensive and analytical perspective on government and politics in the United States. This course involves both the study of general concepts used to interpret U.S. politics and the analysis of specific case studies. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. political reality. The study of modern politics in the United States requires students to examine the kind of government established by the Constitution, theories of democratic governance, the major institutional arrangements of power in U.S. Government and separation of power, voting and citizen participation in political life, as well as the roles of Political parties and the media. Finally, it is essential that students understand what leads citizens to differ from one another in their political beliefs and behaviors, and the political consequences of these differences. Particular attention is given to the study of the development of individual rights and liberties and their impact on citizens.

Social Studies electives

AP Comparative Government

12—semester
1 period ½ credit

The course should encompass the study both of specific countries and of general concepts used to interpret the key political relationships found in virtually all national polities. Five countries form the core of the examination. Four of these nations are Great Britain, France, Russia / the Soviet Union, and China. These states are included because they are commonly covered in college Comparative politics courses and provide paradigms of different types of political systems. The inclusion of a developing nation allows the political implications of different levels of economic development to be examined. For the fifth nation, therefore, the examination will permit the choice of India, Mexico, or Nigeria. With these five countries as examples, the following substantive topics and questions in comparative politics may be chosen to explore:

- I. Sources of Public Authority & Political Power
- II. The Relationship between State and Society
- III. The Relationship between Citizens and States
- IV. Political and Institutional Frameworks
- V. Political Change
- VI. The Comparative Method

World History III

11,12— semester
1 period, ½ credit

This class is a study of the forces that shaped the Western World during the last four centuries and the effect of those forces on other areas of the world. Course emphasis is on political, economic, social and scientific ideas that change peoples' thought about themselves, their institutions and their world. The content of this course includes a concise background review of pertinent legacies from ancient Greece and Rome, the Medieval Era, the Renaissance and the Reformation. The growth of Science and technology, the growth of industrialism, the development of national states and the wars for empire are examined. Major emphasis of the course is on Twentieth Century events.

European History AP

11,12—full year

1 period, ½ credit each semester

The goals of the AP European History Course are to gain knowledge of basic chronology and of major events and trends from approximately 1450 to the present and an understanding of some of the principal themes in modern European history, an ability to analyze historical evidence, and an ability to analyze and express historical understanding in writing.

Psychology

11, 12— Semester

1 period, ½ credit

The emphasis is on personality development through the study of topics such as biological and environmental influences on behavior, aptitude, human development and maturation, sensation and perception, emotions, motivation, learning and thinking as factors influencing the quality of a person's life. Introductory Psychology is presented with an eclectic view that permits students to examine conflicting issues in the field of psychology and to make tentative judgments about the merits of various theories and approaches to psychology.

Film Studies

12—semester

1 period, ½ credit

Film Studies will utilize film to examine historical and social issues as well as the art of film. Particular attention will be paid to films of diverse geographical locations and genres.

World Languages

Roosevelt High School offers **French, Japanese, Latin, and Spanish** in Levels I, II, III, IV. Advanced Placement is offered in French, Latin, Spanish and Japanese. **American Sign Language** is offered in Levels I, II, and III.

Language learning is integral to providing students with life-long learning skills necessary for successfully participating in both the workplace and the global society of the 21st Century. Students who study a foreign language acquire organizational skills, an understanding of systems (which transfers to the world of technology), an attention to detail and precision, and an ability to transfer knowledge from one situation to another. Students not only enhance their reading, writing, and speaking skills in the *acquired language*, but also in English.

French

The study of French is important because, other than English, French is the only global language spoken on five continents and worldwide. It is the second most frequently taught language after English. It gives students the opportunity to discover Francophone language and culture throughout the world and to appreciate France's contribution to our own language, art, literature and philosophy.

French 1 a–b

9, 10, 11, 12—Year

1 period ½ credit

Material Fee—\$15

This class emphasizes good pronunciation, aural comprehension, and self-expression in simple French. It builds practical vocabulary around daily experiences using fundamentals of sentence formation and structural concepts.

French 2 a–b

9, 10, 11, 12—Year

1 period ½ credit

Material Fee—\$20

Prerequisite: French 1

This course continues emphasis on good pronunciation, aural comprehension and situational conversation with increased emphasis on structural and grammatical patterns in written and oral form. Students will develop further appreciation of French intellectual and cultural contributions through readings of cultural excerpts that increase the student's knowledge of countries in which French is spoken.

French 3 a–b

10, 11, 12—Year

1 period, ½ credit

Material Fee—\$42

Prerequisite: French 2 a-b

This course concentrates on increasing student proficiency in understanding and speaking idiomatic French and includes a thorough survey of French grammatical structures, enabling the students to discuss and read short stories and a novel. The course also includes an overview of French history and culture from prehistoric times up to the French Revolution. This course is taught exclusively in French.

French 4—Advanced Placement (AP)

10, 11, 12—Year

1 period, ½ credit per semester

Workbook fee—\$40 & fee for AP test

Prerequisite: French 3 with 80% or higher

This course emphasizes preparation for the French Language AP Examination in May. Students work through a grammar text. Time in class is spent on a variety of student-directed and instructor-guided activities designed to help students become proficient in reading, writing, speaking and listening. This course is taught primarily in French with some discussions in English for the sake of AP Test preparation.

Japanese

The study of Japanese promotes the development of serious study skills and personal enrichment through the discovery of a culture totally different from their own. The powerful economic ties between the Pacific Northwest and Japan/Asia offer tremendous career opportunities for those who learn to speak Japanese.

Japanese 1 a–b

9, 10, 11, 12—Year

1 period, ½ credit per semester

Workbook Fee—\$30

This course offers the fundamentals of Japanese sentence structure through a combination of listening, speaking, reading, and writing activities. It develops an understanding of cultural values and customs through activities and communicative vocabulary. Writing includes the acquisition of Hiragana and Katakana plus a few Kanji.

Japanese 2 a–b

9,10,11,12—Year

1 period, ½ credit per semester

Workbook Fee—\$30

Prerequisite: Japanese 1

This course continues to emphasize the functional use of Japanese expanding all aspects of listening, speaking, reading and writing with an increasing use of Kanji and cultural readings.

Japanese 3 Honors a–b

10, 11, 12—Year

1 period, ½ credit per semester

Workbook and Cultural Supply Fee—\$35

Prerequisite: Japanese 2 with 70% minimum grade

This course is a review of the contents of Japanese 1 and 2, offering a concentration on increasing student proficiency in understanding three types of communication skills. Students will acquire a more colloquial vocabulary through special activities and increased use of Kanji.

Japanese 4—Advanced Placement (AP)

10, 11, 12—Year

1 period, ½ credit per semester

Workbook and Field Trip Fee—\$40 & fee for AP test

Prerequisite: Japanese 3

This course and exam will incorporate Japanese cultural information within the teaching of reading, writing, and speaking. It is targeted at the second-year college study level. At RHS the course is a revamping of our fourth-year honors level class. Based on their performance on the rigorous end-of-semester AP Japanese Examination, students earn credit or advanced placement for college, or both, and demonstrate their ability to succeed in college-level studies.

Latin

Latin is immortal: Over 60% of English words are derived from the language of the ancient Romans, a people who have greatly influenced the political organization, customs, literature, philosophy, and art of the United States. This ancient foundation of Western Civilization is exhibited by other present-day nations as well.

Annual extra-curricular opportunities include State and National JCL Conventions and travel to Italy and Greece.

Latin I a–b

9, 10, 11, 12—Year

1 period, ½ credit

Workbook and National Exam Fee—\$20

This course will improve the student's understanding of the English language. The study of Latin enriches English vocabulary through the

study of Latin derivatives, thereby enhancing student performance on standardized tests. Students will learn about Greek and Roman life, history, legend, and mythology through Latin readings. This course compares life in ancient Pompeii and Rome with that of ancient Britain, Greece, and Egypt. Students will develop the ability to think and write both logically and abstractly through English-Latin and Latin-English translations. Classical pronunciation is emphasized. The study of Latin prepares students for careers in science, medicine, computer technology, law, engineering, economics, humanities, and mathematics by reinforcing common Latin expressions, abbreviations, mottoes, and quotations.

Latin II a–b

10, 11, 12—Year

1 period, ½ credit per semester

Workbook and National Exam Fee—\$20

Prerequisite: Latin 1

This course continues to emphasize language patterns with respect to English. Students begin to read original versions of Roman myths, legends, and history, concentrating on Roman expansion during the 1st Century B.C. to the 2nd Century A.D. The course encourages application of the knowledge acquired in Latin to other Romance languages, art, music, science, history, literature, and writing.

Latin III Honors a–b

11, 12—Year

1 period, ½ credit per semester

Workbook and National Exam Fee—\$20

Prerequisite: Latin II

Students continue to read with increasing fluency and comprehension while studying excerpts from Apuleius' Jason and the Argonauts, Livy's Ab Urbe Condita, letters of Pliny the Younger, Ovid's Metamorphoses, and Cicero's orations. Review of grammar and syntax prepares students for SAT II's and Advanced Placement courses. This course will compare Greek and Roman civilizations (as they are portrayed in literary excerpts) with contemporary western democracies.

Latin—Advanced Placement (AP)

12—Year

1 period, ½ credit per semester

Workbook and National Exam Fee—\$50

Fee for AP test

Prerequisite: Latin 3

Students acquire an appreciation for styles of poetry and prose in English and Latin, figures of speech and poetic devices, and classical allusions in art, architecture, literature, film, and pop culture through study of Vergil's Aeneid and combinations of Caesar, Catullus, Cicero, Horace, Pliny, and Ovid.

Latin for the College-Bound Student

11, 12—2 semesters

1 period, ½ credit

Prerequisite: minimum 2 years of a foreign language

Students who have taken at least two years of a world language in high school now have the opportunity to study Latin with others of similar academic preparation! Students will read elementary Latin stories and sing Latin songs; enhance their English vocabulary and grammar skills; strengthen the skills of memory and logic; study common abbreviations and mottoes in Latin, learn how Romans transmitted Greek heritage throughout Europe; learn about Roman customs and religious practices that have impacted our Western Democracy.

Spanish

Because of our proximity to Latin America and the increased number of Hispanics entering the job market in the US, Spanish has become almost indispensable. Students can benefit from knowledge of Spanish in whatever career they might choose.

Spanish 1 a–b

9, 10, 11, 12—Year

1 period, ½ credit per semester

Workbook Fee—\$15

This course gives the fundamentals of Spanish sentence structure through hearing, speaking, and writing with emphasis on correct pronunciation. Vocabulary and usage correspond to life situations present and past. The course develops familiar constructions through student reading and writing correlated with cultural readings.

Spanish 2 a–b

9, 10, 11, 12—Year

1 period, ½ credit per semester

Workbook Fee—\$15

Prerequisite: Spanish 1 a-b

This course continues emphasis on functional use of Spanish to increase comprehension and skill in self-expression. The student will develop vocabulary and detailed structural concepts through reading and writing about Spanish culture.

Spanish 3 a–b

10, 11, 12—Year

1 period, ½ credit per semester

Workbook Fee—\$15

Prerequisite: Spanish 2 a-b Note: Spanish 3a prerequisite is to pass Spanish 2b with a 'C' or above. Spanish 3b prerequisite is to pass Spanish 3a with a 'C' or above.

This course reviews the content of preceding courses through an in-depth study of grammar, stressing correctness in aural comprehension and fluency in speaking. The course emphasizes the subjunctive, improves writing skills, and also develops the ability to read from Spanish literature, newspapers, and magazines.

Spanish Language—Advanced Placement (AP)

10, 11, 12—Year

1 period, ½ credit per semester

Workbook Fee—\$45 and fee for AP test

Prerequisite: Spanish 3b with a final grade of "B" or above

Note: The AP Spanish B prerequisite is to pass AP Spanish A with a "B" or above.

This course continues development of oral facility and grammatical accuracy through literature and contemporary topics but emphasizes the structural aspects of written reports. Major emphasis is placed upon perfecting functional use of Spanish, oral and written. The course develops appreciation and understanding of Spanish literature through novels and critical resumes. The course also prepares students for the AP Spanish Language Examination each May.

Spanish Literature—Advanced Placement

11,12—Year

1 period, ½ credit per semester

Workbook Fee—\$45 and fee for AP test

Prerequisite: Spanish Language—AP

Students will read and analyze Hispanic literature orally and in writing in Spanish. The basic program content includes the study of five required authors: Gabriel Garcia Marquez, Miguel de Unamuno, Jorge Borges, Federico Garcia Lorca, and Ana Maria Matute. The course also prepares students for the AP Spanish Literature Examination each May.

American Sign Language

American Sign Language (also referred to as ASL) is a visual-gestural language created and used by nearly a million deaf people in the United States and Canada. It is the fourth most widely used language in the country. The general public is finally recognizing that a Deaf culture exists among persons who have chosen to make ASL their preferred method of communication. This Deaf culture has existed and grown over several generations. A course of study in ASL is completed by a thorough introduction to Deaf culture and Deaf history.

ASL is now being accepted as a foreign language by a vast number of colleges and universities throughout the country.

These courses also can give Occupational Education credit.

American Sign Language 1 a–b

9, 10, 11, 12—Year

1 period, ½ credit per semester

Material Fee—\$10

This class focuses on the conversational use of ASL, as well as the grammatical structure of the language. Emphasis is also placed on the teaching of Deaf culture and Deaf history. This course is articulated with the community college system. Students who earn a grade of 'B' or above can apply for college credit with a tuition fee.

American Sign Language 2 a–b

10, 11, 12—Year

1 period, ½ credit per semester

Prerequisite: ASL I

This course continues to focus on conversational use of ASL and the field of Sign Language Interpreting as a career choice. A more in-depth emphasis will be on the grammatical and syntactical aspects of the language, vocabulary development, receptive and expressive skill building and Deaf culture awareness. This course is articulated with the community college system. Students who earn a grade of 'B' or above can apply for college credit with a tuition fee.

American Sign Language 3 a–b

11, 12—Year

1 period, ½ credit per semester

Prerequisite: ASL II

ASL III is a continuation of ASL II with greater focus on expressive skills. The course will continue to develop receptive skills as well as expanding Deaf cultural values, attitudes, appropriate language, grammar, and cultural behaviors. Everyday conversational behaviors will be achieved using a natural and direct method through meaningful context, modeling, observation, student participation, quizzes and imagination generated by the teacher and the class. This course is articulated with the community college system. Students who earn a grade of 'B' or above can apply for college credit with a tuition fee.

English Language Development (ELD)

All courses in ELD/Language Arts emphasize the four areas of English proficiency: reading, writing, speaking, and listening comprehension, as well as America cultural literacy. Texts used are chosen to reflect the diversity of our students as well as the contributions of English and American writers. Special attention is focused on writing skills in all levels.

Students are placed in ELD/LA courses according to their grade level. The student would then move through the courses sequentially. Ninth and tenth grade language arts classes are further divided into Intermediate and Advanced levels as determined by a writing assessment, an oral interview, and teacher recommendations. Virtually all ninth graders who are eligible for bilingual education are placed in an ELD LA 9 /World History block to insure a smooth transition to the academic demands of high school. We also strongly encourage capable ELL students to consider taking one or more semesters of mainstream language arts courses prior to graduation after progressing through the ELD series.

The ability to express oneself orally and in writing, and to understand spoken and written directions is essential to full participation in and contribution to our society, both national and global, and in becoming life-long learners. All Career Pathways require the skills acquired in ELD courses.

ELD Language Arts

All courses are one period, ½ credit per semester

ELD 1 Basic

9, 10, 11, 12—Year

ELD LA 9A/B Intermediate or Advanced

9—Year

ELD LA 10A/B Intermediate or Advanced

10— Year

ELD LA 11A/B Multilevel

11—Year

ELD LA 12A Multilevel

12—Semester

ELD 2 Extension (formerly Reading & Writing)

9, 10, 11, 12—Semester

This course is designed for English Language Learners whose reading and writing skills are not developing as well as those of other students in the Bilingual Program.

Reading activities will include skill building exercises using a variety of texts. Student writing will be collected in a Writer's Portfolio, which may include daily in-class journal entries, reading response and extensions, and personal reflection. This writing will be guided by the 6-Trait writing model. Lessons on and conversations about language and writing skills will be in the context of class readings.

ELD 3 Adjunct (formerly English Improvement)

10, 11, 12— Semester

This is a course designed for English Language Learners at the Advanced to Transitional levels who want to improve their reading, writing, and speaking skills. Students may be those who have exhausted the range of RHS Bilingual Language Arts offerings, or may be those who are taking a mainstream Language Arts class and would like the support available in a small, personalized class.

Students at this level will be able to begin a formal study of grammar and develop better learning strategies and habits. Activities in this class may include goal setting, writer's portfolio, literary/textual analysis, close reading skills, expository writing, desktop publishing, interviewing techniques, publishing the ELD Newspaper, *The Roosevelt Roughwriters*.

ELD Social Studies

ELD Basic Skills Social Studies

9, 10, 11, 12—Year

1 period, ½ credit per semester

This course is a World Geography course designed to prepare the student for the World History series. The course covers basic skills of reading maps, graphs and tables, and core knowledge of land forms, natural resources, political divisions, and cultural characteristics.

This class may be required by the Social Studies teacher if the student is found to be unprepared for, or unsuccessful in World History 1.

ELD World History 1 & 2

9—Year

1 period, ½ credit per semester

ELD World History 1 & 2 are regional studies of thematic units incorporating the geography and historical, cultural, political and economic changes of cultures in Asia, The Middle East, Africa, Latin America, and Europe. Emphasis is on depth of inquiry.

The study of World History in the diverse ELD classroom prepares students for full participation in our global society. Special emphasis is placed on study skills such as: problem solving, deriving meaning from text, note-taking, generalizing, identifying cause and effect, and using resources. These skills will serve the student as a life-long learner in mainstream classes and beyond. This series fulfills the Washington State graduation requirement for World History.

ELD Human Geography

10,11—year

1 period, ½ credit per semester

This course will be a modification of the AP Human Geography course taken by non-ELL students. Please see the description in the Social Studies section.

ELD US History 11A/B

10, 11—Year

1 period, ½ credit per semester

Prerequisites: World History 1, 2.

US 11A is required for US 11B. This two-semester class is a survey of US History from the earliest peoples in America to the present. Students will gain an understanding of the United States as a nation of immigrants and of the contributions of a multitude of Americans to the development of this country.

In addition to the core concepts of US History, special emphasis is placed on study skills that will enable the student to succeed in mainstream classes and become a life-long learner. These skills include: written expression in English, oral presentation, reading strategies, test-taking strategies, and research. This course fulfills the Washington State graduation requirement for US History.

ELD American Government & Econ A

12—Semester

1 period, ½ credit per semester

In this course English Language Learners will apply basic social studies skills to the study of American Government while improving their English language skills and vocabulary. Students will apply research-writing skills to the research, writing, and defense of a senior project.

ELD Contemporary Problems

11, 12—Semester

1 period, ½ credit

Prerequisite: completion of World History series or equivalent and Intermediate English Proficiency Level or above

This course focuses on the content knowledge of contemporary world issues (from both US and global perspectives) and on the improvement of academic English language skills (oral, listening, reading and writing). Students will discuss and analyze news events in order to further their understanding of the world and to understand the impact of the media and their coverage of world events. Students will begin to acquire techniques to determine the accuracy of the news media and will gain practice at writing about the news and producing their own news stories.

This course may fulfill the graduation requirement of one semester of either ELD World History I or II for juniors or seniors who were unable to take that course in 9th grade.

Other ELD courses

ELD Health

9, 10, 11, 12—Semester
1 period, ½ credit

This course assists students in acquiring the vocabulary and knowledge concerning a variety of health related issues. Topics covered include the physical, mental, social and emotional aspects of wellness. Students are introduced to careers relating to the health field.

ELD Math A/B

9, 10, 11, 12—Year
1 period, ½ credit per semester

This course stresses math and math related language skills necessary for participating in mainstream high school mathematics courses, as well as mathematics skills necessary in everyday life. The curriculum varies each semester according to the math and English language proficiency of the students.

ELD Pre-Integrated Math A/B

9, 10, 11, 12—Year
1 period, ½ credit per semester

This course gives students the opportunity to develop basic skills and knowledge in algebra, geometry, logical reasoning, statistics and probability. Vocabulary development and writing skills will also be emphasized through oral and written activities. Understanding of the topics covered is necessary to successfully pursue career paths relating to science, math and technology.

ELD 9th Grade Science

9—Semester
1 period, ½ credit per semester
Lab Fee: \$10.00

This one semester (year long?) physical science course is required for all 9th grade students. Focus will be on Physics (motion, forces and energy), Earth Science, and Chemistry (atomic structure, periodic trends and bonding). In addition, science skills such as organizing and presenting data, using scientific methods and problem solving will be taught in preparation for additional science classes at RHS.

General Electives

Leadership/Student Government

9, 10, 11, 12—Semester

1 period, ½ credit

Can earn Occupational Education credit

This is a yearlong course that examines three questions:

- What defines a successful leader?
- How do leaders create a vision that others follow?
- What type of leader are you now and what type do you want to be?

This class balances learning leadership skills and practicing those skills. These leadership skills are practiced when the students address other students' concerns and issues and when the students plan and implement activities and events for the Roosevelt community. Leadership students should expect out-of-class work. This class is open for elected ASR officers, class officers, and by application in the spring or permission of the instructor.

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Roosevelt High School
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Phone Numbers

Elnora Hookfin	Assistant Principal	252-4812
Christine McMillin-Helsel	Data Registrar	252-4851
Michele Swartz-Ireland	Counseling Secretary	252-4827
Wendy Krakauer	Head Counselor	252-4836
Dr. Littlebrave Beaston	Counselor	252-4825
Frank Heffernan	Counselor	252-4826
Sara Chapman	Counselor	252-4835

Roosevelt Spirit Song and Alma Mater

The Roosevelt Spirit Song

Fight on for Roosevelt High School
Hurl back the foe
Bring home the glory of victory
Go right in and fight
Fight on for Roosevelt High School
On field and floor
We're backing you, team
So top that score

Alma Mater

All hail to Roosevelt
In far flung West a school the best
Exalt we to the skies.
Her fame goes far, a flaming star,
Her spirit never dies!
On Puget Sound for miles around
Her reputation known
For loyal sons and daughters come
To make her aims their own.
Oh Roosevelt, Oh Roosevelt
Our Alma Mater fair;
We'll live for you and ever be true
We'll never do and dare.
Oh Roosevelt, Oh Roosevelt,
Your staff shall never pale;
We'll sing your praise
Through endless days;
All Hail!

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